

Through the long night

Billy Joel (Arr. Wayne Richmond, 2017)

E $\text{♩} = 90$ B G A E B G A

Sax

VI.1

Verse 1 *solo*

5 G D/F# B \flat F A \flat E \flat B \flat D

(The) cold hands, the sad eyes the dark I - rish si - lence. It's

VI.1

9 G D/F# B \flat F A \flat E 7 A D 7

so late but I'll wait through the long night with you, with

13 G D B \flat C G D B \flat C

— you. *arco* The

VI.1

Verse 2

17 G D/F# B \flat F A \flat E \flat B \flat D

warm tears, the bad dreams the soft trem - bling shoul - ders. The

VI.1

21 G D/F# B \flat F A \flat E 7 A

old fears, but I'm here through the long night with you, with

Chorus 1 *choir*

25 Em B E 7 Am D D $^\circ$ Em Am D D $^\circ$ Em B

you. Oh, what has it cost you? I al-most lost you a - long, long time a - go. Oh

VI.1

VI.2

30 *E7 solo* A F#7 Bm *choir* Bb+ Am7 D

GT *you should have told me but you had to bleed to know. All your*

V1.

V2.

Verse 3

34 G D/F# Bb F Ab Eb Bb D

GT *past sins are since past. You should be sleep - ing. It's*

V1.

V2.

38 G D/F# Bb F Ab E7 A

GT *all right, sleep tight through the long night with me, with*

V1.

V2.

Chorus 2

42 Em B E7 Am D D#° Em Am D D#°

GT *me. No, I did - n't start it. You're bro - ken heart - ed from a long, long time a -*

V1.

V2.

46 Em B E7 A F#7 Bm Bb+ Am7 D

GT *go. Oh the way you hold me is all that I need to know. And it's*

V1.

V2.

51 *solo* G D Bb F Ab E7 A *solo* D#° Em A Cm/Eb D(sus4) G

GT *so late but I'll wait through the long night with you, with you.*

V1.

V2.